

En**YEAR
7****LEVELS
3-4****2006**

Teacher's Copy

Spelling Model Animation



Instructions:

- Explain to the pupils that the complete passage will be read aloud while they follow in their own booklet.
- Explain to the pupils that they will hear the passage a second time and they should write the words spoken by the teacher in the correct gaps.
- Allow the pupils sufficient time to write in the missing word before continuing to read the passage.

Teacher's Copy

Model Animation

Model animation, such as in the Wallace and Gromit films, originally developed _____ *from* _____ puppet shows.

These have _____ *always* _____ been popular, particularly in Europe.



The basic principles of model animation are the same as for drawn animation. Initial ideas and storyboards are drawn on paper, before the models are _____ *built* _____.

The models are made using different types of _____ *material* _____.

Plasticine or modelling clay can be moulded around a wire _____ *skeleton* _____. Layers are added _____ *until* _____ the final shape is complete and every detail is shown. Adding _____ *clothes* _____ can make the models look more colourful.

Models' body parts do not have to be in
_____ *proportion* _____. They stand up better if they have
big feet. These give the models extra _____ *support* _____.
The models are then placed in a set, _____ *which* _____
must relate to their size and height. When characters are in
their houses, their heads should not touch the ceiling!

Early films using model animation were often silent because
it was _____ *impossible* _____ to make models 'speak'.
New techniques have overcome these _____ *difficulties* _____
and talking models and voice-overs are now used. Animators
sometimes talk to _____ *themselves* _____ in front of the
mirror to watch how their faces change. The
_____ *problem* _____ is trying to make a model's face move in
the same way! It is _____ *amazing* _____ how realistic
Plasticine models have become.

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